

## Thank You!



Great Lakes Theater is grateful for the support of the many foundations, corporations, and individuals whose contributions have helped bring quality educational programming to more than 44,000 students and adults throughout Northeast Ohio in 2012-2013.

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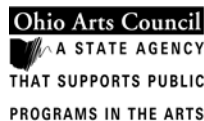
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*And more than 500 generous individual contributors including Matinee Idols and Raise Your Paddle donors.*

*With special thanks to our 2012-2013 Season Sponsors!*



## Education is Our Mission



Great Lakes Theater was founded in 1962 by a group of civic leaders who were seeking to provide cultural enrichment for young people in Greater Cleveland. GLT began its existence as a summer Shakespeare Festival and offered student matinees from its very first year. GLT gradually expanded its repertory to include classic plays from the British, American, and World repertories. The theater's School Residency Program began to take its current shape in 1980. With its wider scope, GLT moved its operations to Downtown Cleveland's PlayhouseSquare district in 1982 with the renovated Ohio Theatre as its main stage.

GLT continued to grow artistically and administratively and changed its name to Great Lakes Theater Festival in 1985 and Great Lakes Theater in 2012. Under the artistic leadership of Charles Fee, the company's quest for "right-sized" operations resulted in a new main stage in 2008—the nearby Hanna Theatre—after a \$19.3 million renovation campaign.

In 2012-2013, GLT served audiences of more than 110,000 adults and students through its main stage and education programs, fulfilling its longstanding mission "to bring the pleasure, power and relevance of classic theater to the widest audience possible."



## Education Annual Report 2012-2013



*Bringing the pleasure, power, and relevance of classic theater to the widest audience possible since 1962.*

## From the GLT Education Staff

For a decade, Great Lakes Theater's Education Department staffing remained unchanged. But in April 2013, Education Director Daniel Hahn resigned after 18 years at GLT. We wish him all the best in his new position at PlayhouseSquare.

With this change came an opportunity to advance and develop the talents of three long-serving staff members. Kelly Schaffer Florian, as Director of Educational Services, assumes administrative responsibilities while bringing years of Student Matinee expertise to the table. Lisa Ortenzi, Director of Education Programming, is a 10-year veteran of the Student Residency Program and many years of Surround programming. David Hansen, Education Outreach Associate, will split his time between School Residency and Surround programming.

We are ready to provide the full range of in-theater, classroom and community educational programming for which GLT is known. Throughout, we pledge continued excellence, communication, and service!

**Lisa Ortenzi**, Director of Education Programming  
**Kelly Schaffer Florian**, Director of Educational Services  
**David Hansen**, Education Outreach Associate  
**And Actor-Teachers: Katelyn Cornelius, Melissa Crum, Andrew Gombas, Khaki Hermann, Tim Keo, Debbie Keppler, Eric Perusek, Brett Radke**



## Programming for All Ages



**Student Matinee Series:** Since 1962, GLT has offered student matinees; Teacher Preparation Guides help to deepen the experience.



**Outreach Tour:** The Spring 2012 Outreach Tour brought *Double Heart*, an imagined prequel to Shakespeare's *Much Ado About Nothing*, to 22 community locations. This year's outreach tour, a world premiere written by David Hansen, travels to the New York Fringe Festival in August 2013—the first time an Outreach Tour production will play to a national audience!



**GLT collaborates with numerous community partners to create customized programs to connect specific audiences to "the pleasure, power and relevance of classic theater."**

## By the Numbers

### School Residency Program:

- **15,822** students
- **592** classrooms
- **72** Northeast Ohio schools
- **8** actor-teachers
- **9** Ohio State Academic Content Standards met



### Student Matinee Series:

- **15,184** students
- **25** matinees
- **15** counties
- **9** Ohio State Academic Content Standards met by Teacher Preparation Guides

### Outreach Tour:

- **2,442** audience members
- **22** venues in Cuyahoga, Lorain, and Summit Counties

### Collaborative Programming:

- **18,000 WCPN listeners** heard winning songs selected from Shakespeare-inspired music **submitted by 64 students to Bardstock.**
- **9,827 audience members for *Much Ado*** saw artwork by **26 student artists** from **TrueNorth Cultural Arts.**
- **4,131 audience members** applauded **66 student performers** in the cast of *Aida*, the "All City Musical" co-produced with **CMSD.**
- **3,500 CMSD 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> graders** entered *A Christmas Carol* Writing Contest.
- **340 Northeast Ohio high school students** attended GLTF workshops to prepare for the **English Speaking Union Shakespeare Monologue** contest.
- **70 children** attended Camp Theatre at **Berea High School**; **6 student playwrights** at **Lorain County Community College** had their work critiqued; and 5 young people referred by **Lake County Juvenile Court** participated in a series of self-discovery events.