



## Jesters & Fools



GREAT LAKES THEATER

camp<sup>2020</sup>  
THEATER!

## Activity & Resource Guide For Camp Activities



Camp Theater 2020  
Great Lakes Theater  
[www.greatlakestheater.org](http://www.greatlakestheater.org)



## Welcome Jesters & Fools to Camp Theater!

Dear Campers and Families,

Since camp is geared for play, I've created brief videos for each day to inspire campers to go make theater away from the computer. This activity guide, along with the videos, contains theater activities, crafts and more to encourage campers to use their imaginations at home and create "drama" in any space. Some of these activities can be done by campers on their own, other activities will require family participation. And since theater is all about play, community, imagination and fun, I invite everyone to experience Camp Theater in their own creative way. Get Ready, Get Set and Play!

Sincerely,

Lisa Ortenzi

Great Lakes Theater

Director or Educational Programming

## *Share Your Camp Theater Adventures With Us!*

Send photos and videos of activities and crafts  
to [kflorian@greatlakestheater.org](mailto:kflorian@greatlakestheater.org)

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## Camp Theater Day 5

## Improvisation Contentless Scenes

You will need 2 people for this improvisation exercise.

### Step 1

Cut up list of improvisation scenarios and put them in a bowl.

### Step 2

Pick a scene to perform from contentless scenes 1 or 2.

### Step 3

Choose who will play Partner A and who will play Partner B.

### Step 4

Pick an improvisation scenario out of the bowl.

### Step 5

Act out the improvisation scenario using only the lines on your script.

### Step 6

Really think about the situation while you're acting. How would you feel in that situation? What would you do in that situation? What might you see, feel, hear? Really try to convince the audience that the situation is real.

### Step 7

Choose another scenario, still using the same script and act it out.

### Step 8

Even though you used the same lines in both scenes, how did you make them different? Talk to your audience about what they saw during the performance. Did they see a difference in both scenes? Did they guess what the situation was about?

### Step 9

Try some more scenarios and see how much fun you can have creating new characters and situations.

## Scenarios for Scenes

- Visiting the Dentist
- Boarding a bus
- Taking a pet to the vets
- Having a photo taken
- Selling your house
- Hiring a private detective
- Having your hair done
- Visiting a hospital
- On a spy mission
- First people in space
- Hypochondriac at doctors
- Slow service in a restaurant
- Find buried treasure
- A car on the edge of a cliff
- On a train out of control
- Stuck in an elevator
- On a roller coaster
- In the jungle
- On an airplane
- At a scary movie
- Pushing a baby stroller
- Robbing a bank
- Painting a masterpiece
- At a rock & roll concert
- Rounding up cattle
- At a fashion show
- At the beach
- Skiing down a mountain
- Getting an autograph
- Playing in an orchestra
- Driving a taxi
- Playing basketball
- News reporter on the scene
- Vampires at a party

## Improvisation Contentless Scenes

### Contentless Scene #1

"What did you do last night?"

A: Hi!  
 B: Hello.  
 A: How's everything?  
 B: Fine. I guess.  
 A: Do you know what time it is?  
 B: No. Not exactly.  
 A: Don't you have a watch?  
 B: Not on me.  
 A: Well?  
 B: Well what?  
 A: What did you do last night?  
 B: What do you mean?  
 A: What did you do last night?  
 B: Nothing.  
 A: Nothing?  
 B: I said, nothing!  
 A: I'm sorry I asked.  
 B: That's all right.

*Taken from Acting One by Robert Cohen*

### Contentless Scene #2

"I'm going away"

A: Hi!  
 B: Hello.  
 A: You all right?  
 B: Yes.  
 A: Are you sure?  
 B: Yes, I'm sure. A little headache, that's all.  
 A: Oh good. You want some aspirin?  
 B: No. Don't be so helpful, OK?  
 A: You are upset.  
 B: For goodness sake!  
 A: OK, OK. I thought you might want to talk.  
 B: About what?  
 A: About anything.  
 B: I'm going away.  
 A: What do you mean?  
 B: I'm going away, that's all.  
 A: Where?  
 B: Not far. Don't get excited.  
 A: When?  
 B: Now. [Starts to leave]

*Taken from Acting One by Robert Cohen*

## Music and Dance in the Elizabethan Era

Shakespeare and the Elizabethans loved music and dancing. Queen Elizabeth was a big fan of music and dance. Queen Elizabeth was a Patron of the Arts and she loved to have music and dancing in her court. Dancing was a great way for the Elizabethans to exercise. Shakespeare often used singing and dancing in his plays to make the production more exciting. Today, we still love music and dance.

## Fairy Song & Dance Activity

Using a contemporary song from today, pick a popular song and instead of using the real words to the song, try substituting the words from the fairy lullaby below and see what kind of fairy song you can come up with. Then add a dance with it to put Titania to sleep. If you want, you can add props to your dance like a fairy scarf or flowers to dance with.

**TITANIA** Come, now a roundel and a fairy song;

**FAIRIES  
(SINGING)** You spotted snakes with double tongue,  
Thorny hedgehogs, be not seen;  
Newts and blind-worms, do no wrong,  
Come not near our fairy queen.

Philomel, with melody  
Sing in our sweet lullaby;  
Lulla, lulla, lullaby, lulla, lulla, lullaby:

Never harm,  
Nor spell nor charm,  
Come our lovely lady nigh;  
So, good night, with lullaby.  
Weaving spiders, come not here;  
Hence, you long-legg'd spinners, hence!  
Beetles black, approach not near;  
Worm nor snail, do no offence.





## Rude Mechanicals Bergamask Dance

The Bergamask Dance is an Italian dance associated with the rustics in Bergamo, Italy who were known for their awkward movements.

The Rude Mechanicals in *A Midsummer Night's Dream* perform a dance for the Duke at the end of their production of Pyramus & Thisbe. They think that they are great dancers but it turns out they are not very good at dancing but they are great at entertaining the Duke and the Court.

## Rude Mechanical Awkward Dance Activity



Pick a song that you find entertaining. Create a dance routine to the song. This will be your Mechanicals dance. Throw in some funny dance moves and some awkward dance moves. Make sure you exaggerate your movements or make them very big for all to see. Practice your dance until you have the moves down really well. Perform the dance as if you are the best dancer in the whole world. You should show your audience that you have lots of confidence with your fun awkward dance.

Take a big bow at the end and encourage everyone to applaud loudly for you.

Fun songs you might like to use for your Fairy Dance or the Mechanical dance.

(The songs below from a parental “appropriate play list”)

- ♦ I’m a Believer-Smashmouth
- ♦ Can’t stop the Feeling-Justine Timberlake
- ♦ Firework or Roar-Katie Perry
- ♦ Beautiful-One Direction
- ♦ Happy-Pharrell Williams
- ♦ Havana -Camilla Cabelo
- ♦ Break Free-Arianna Grande
- ♦ Try Everything- Shakira
- ♦ The Best Day of My Life-American Authors
- ♦ Brave-Sara Bareilles
- ♦ Wake Me Up-Avici
- ♦ Cups-Anna Kendrick
- ♦ Just the Way You Are-Bruno Mars







## Technical Elements for Performing Pyramus & Thisbe

### Costumes



**Pyramus** will need a costume that shows the audience that he is a heroic and tragic character.

**Thisbe** will need a special costume piece for her stage business. During the scene, Thisbe drops her “mantle” which is a scarf, cloak or shawl.

**Wall** will need a costume piece that shows the audience that they are a wall. You can be very creative with this costume.

**Moonshine** will need a costume that shows the audience that they are the moon. This is another chance to be very creative when making your costume.

**Lion** needs to show the audience they are a lion. But lion is not a very ferocious lion, so it would be fun to make the lion adorable. Lion might need a mask or some sort of lion’s mane and a tail would be awesome!



## Technical Elements for Performing Pyramus & Thisbe

### Props

**Pyramus** will need a sword to kill himself with at the end of the play. Something not sharp will be best!

**Thisbe** will need a scarf to drop for the lion to play with.

**Wall** can accessorize with flowers or garland or leaves.

**Moonshine** will need a lantern, dog and thornbush. You don't need real thorns!

**Lion** doesn't really need any props, but if you would like lion to carry something you can get creative.

**Peter Quince** may need a fake script and maybe a director's chair.





## Technical Elements for Performing Pyramus & Thisbe

### Scenery, Sound & Lighting



Now that our actors look good with costumes and props, we will need to make our stage look good.

**Setting:** Our play takes place outside. What can we do to make our stage look like we are outdoors?

**Time of Day:** Our play takes place in both day and night. What can we do to show the audience when we are in the daytime and when we are in the nighttime?

**Sound & Music:** What outdoor sounds might we hear? Is there any kind of music that will make our play sound more exciting? Is there dramatic music that we can play for the tragic ending of the play? What music will we play for the Bergomask Dance?



### Outdoor Theaters

You can make one on a patio, deck, porch, or empty sandbox. Sheets, old curtains or streamers work great for curtains. Use twinkle lights and lanterns for mood lighting.



## Great Lakes Theater Camp Theater Chorus Speech & Actors Pantomime of *Pyramus & Thisbe*

For use with Puppet Theater or for Acting out in your home or backyard theater

### Act 5 SCENE I *A Midsummer Night's Dream* by William Shakespeare

**Characters:** Chorus (You may have 1 actor or as many actors as you like speaking the chorus lines. You may use 1 actor or as many actors as you like to perform the pantomime)

**Place:** Athens, in Theseus' Palace

**CHORUS 1**                      Gentles, perchance you wonder at this show;

**CHORUS 2**                      This man is Pyramus, if you would know;  
This beauteous lady Thisby is certain.

**CHORUS 3**                      This, doth present Wall,  
That vile Wall which did these lovers sunder;

**CHORUS 4**                      And through Wall's chink, poor souls, they are content  
To whisper.

**CHORUS 5**                      This man, with lanthorn, dog, and bush of thorn,  
Presenteth Moonshine;

**CHORUS 6**                      This grisly beast, which Lion by name,  
The trusty Thisby, did scare away.

**CHORUS 7**                      And, as she fled, her mantle she did fall,  
Which Lion vile with bloody mouth did stain.

**CHORUS 8**                      Anon comes Pyramus,  
And finds his trusty Thisby's mantle slain:

**CHORUS 9**                      Whereat, with blade, with bloody blameful blade,  
He bravely broach'd his boiling bloody breast;

**CHORUS 10**                     And Thisby,  
His dagger drew, and died.

## Great Lakes Theater Camp Theater *A Most Melodramatic Tragedy of Pyramus & Thisbe*

For use with Puppet Theater or for Acting out in your home or backyard theater

### Act 5 SCENE I *A Midsummer Night's Dream* by William Shakespeare

**Characters:** Pyramus, Thisbe, Lion, Moon & Wall

**Place:** Athens, in Theseus' Palace

#### Mechanical's Play Page 1 of 2

**WALL** In this same interlude it doth befall  
That I, present a wall;  
And such a wall, as I would have you think,  
That had in it a crannied hole or chink.  
Through which the lovers, Pyramus and Thisby,  
Did whisper often very secretly.

*(Enter Pyramus)*

**PYRAMUS** O wall, O wall,  
Show me thy chink, to blink through!

*(Wall holds up his fingers)*

No Thisby do I see.  
O wicked wall!

*(Enter Thisbe)*

**THISBE** O wall!

**PYRAMUS** I can hear my Thisby's face. Thisby!

**THISBE** My love thou art, my love I think.

**PYRAMUS** Wilt thou at Ninny's tomb meet me?

**THISBE** 'Tide life, 'tide death, I come without delay.

*(Exit Pyramus and Thisbe)*

**WALL** Being done, thus Wall away doth go. (Exit)



Mechanical's Play Page 2 of 2

*(Enter Lion and Moonshine)*

**LION**                    You, ladies, you, whose gentle hearts do fear  
The smallest monstrous mouse that creeps on floor,  
May now perchance both quake and tremble here,  
When lion rough in wildest rage doth roar.

**MOONSHINE**        All that I have to say, is, that the  
lantern is the moon.  
I, the man in the moon.  
This thorn-bush, my thorn-bush.  
And this dog, my dog.

*(Enter Thisbe)*

**THISBE**                This is old Ninny's tomb. Where is my love?

**LION**                    [Roaring] Oh-- *(Thisbe runs off)*

*(The Lion shakes Thisbe's mantle, and exits) (Enter Pyramus)*

**PYRAMUS**            O dainty duck! O dear!  
Thy mantle good,  
What, stain'd with blood!

**PYRAMUS**            Come, tears, confound;  
Out, sword, and wound    *(Stabs himself)*

Thus die I.  
Now am I dead,  
Now die, die, die, die, die.    *(Dies)*

*(Re-enter Thisbe)*

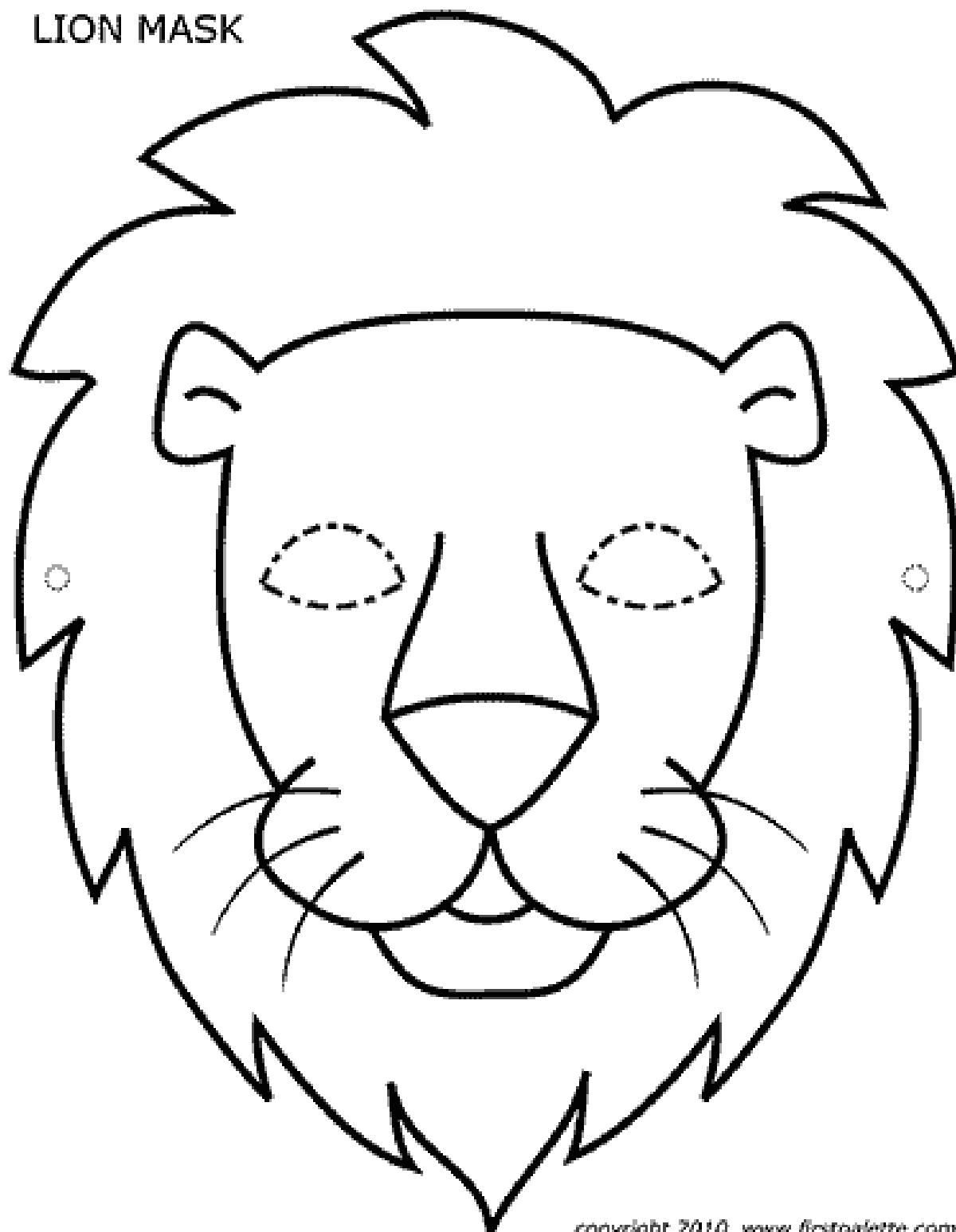
**THISBE**                Asleep, my love?  
What, dead, my dove?  
O Pyramus, dead, dead?  
Come, trusty sword;            *(Stabs herself)*

Farewell, friends;  
Thus Thisbe ends:  
Adieu, adieu, adieu.            *(Dies)*

*Wall, Moonshine & Lion come back on stage, Thisbe & Pyramus come back to life and all perform a dance)*

## Design Your Own Lion's Mask

LION MASK

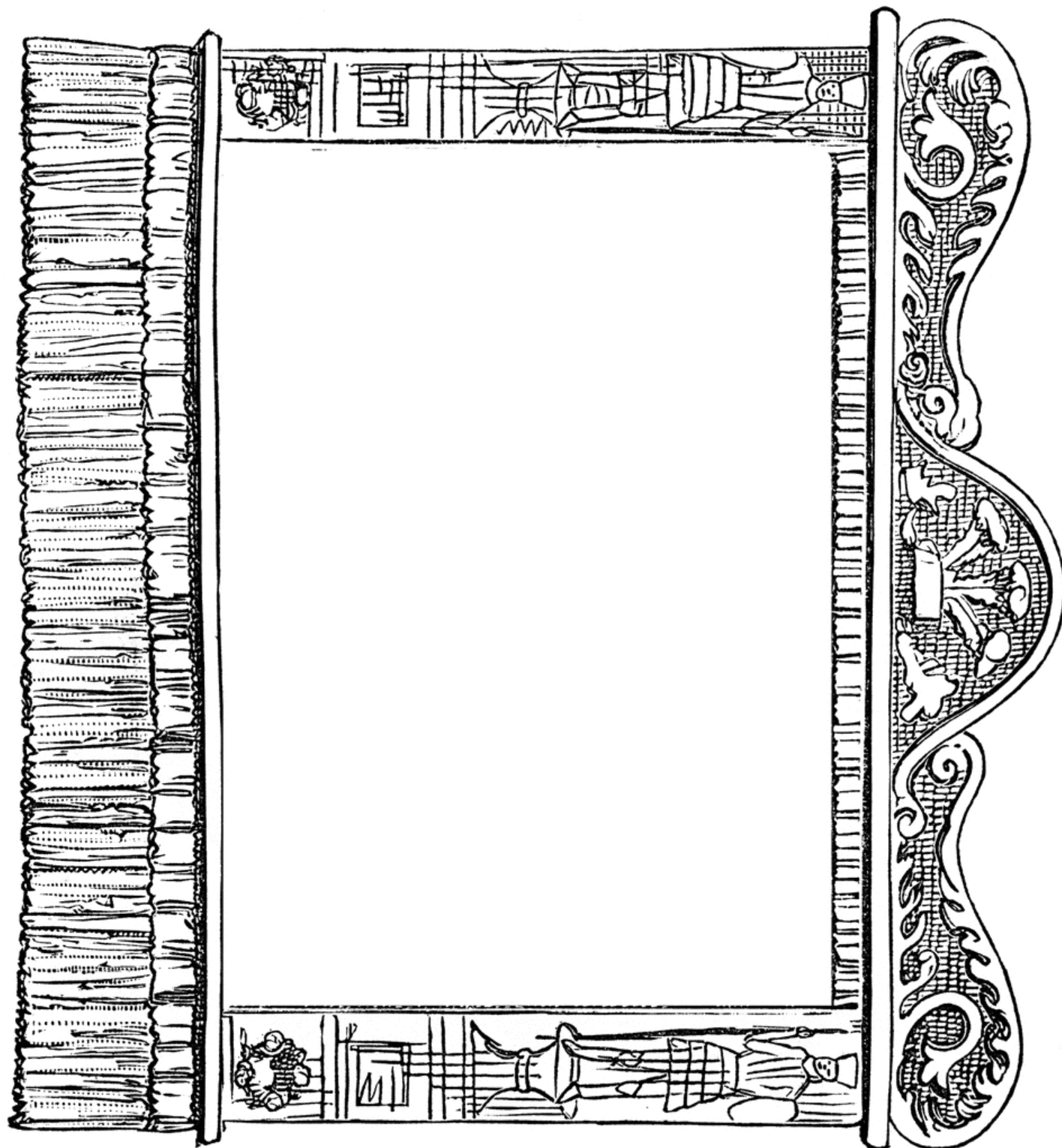


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Create Your Own Set Design for Pyramus & Thisbe

Set 1 Day Time

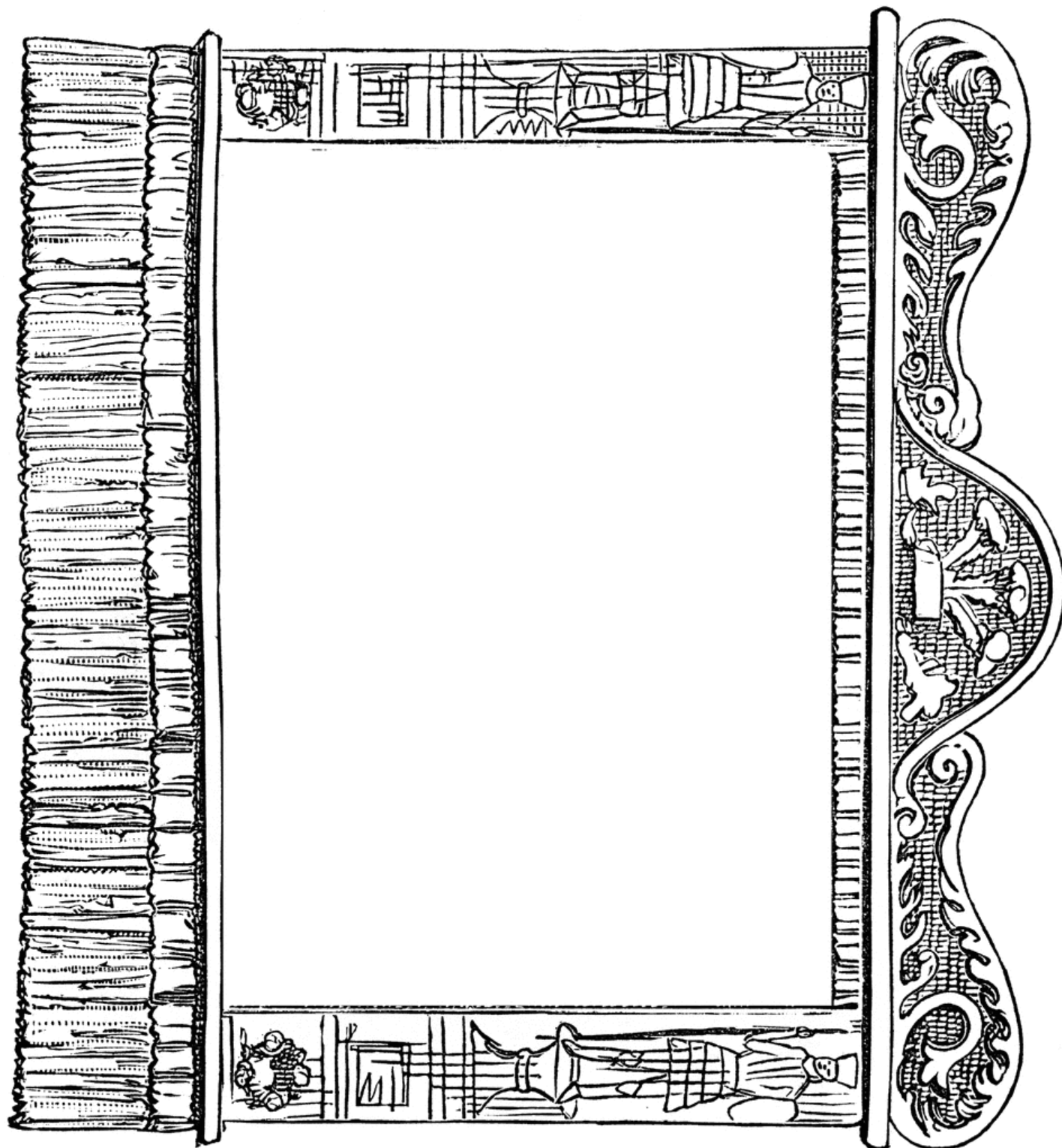
Pyramus & Thisbe's Houses



Create Your Own Set Design for Pyramus & Thisbe

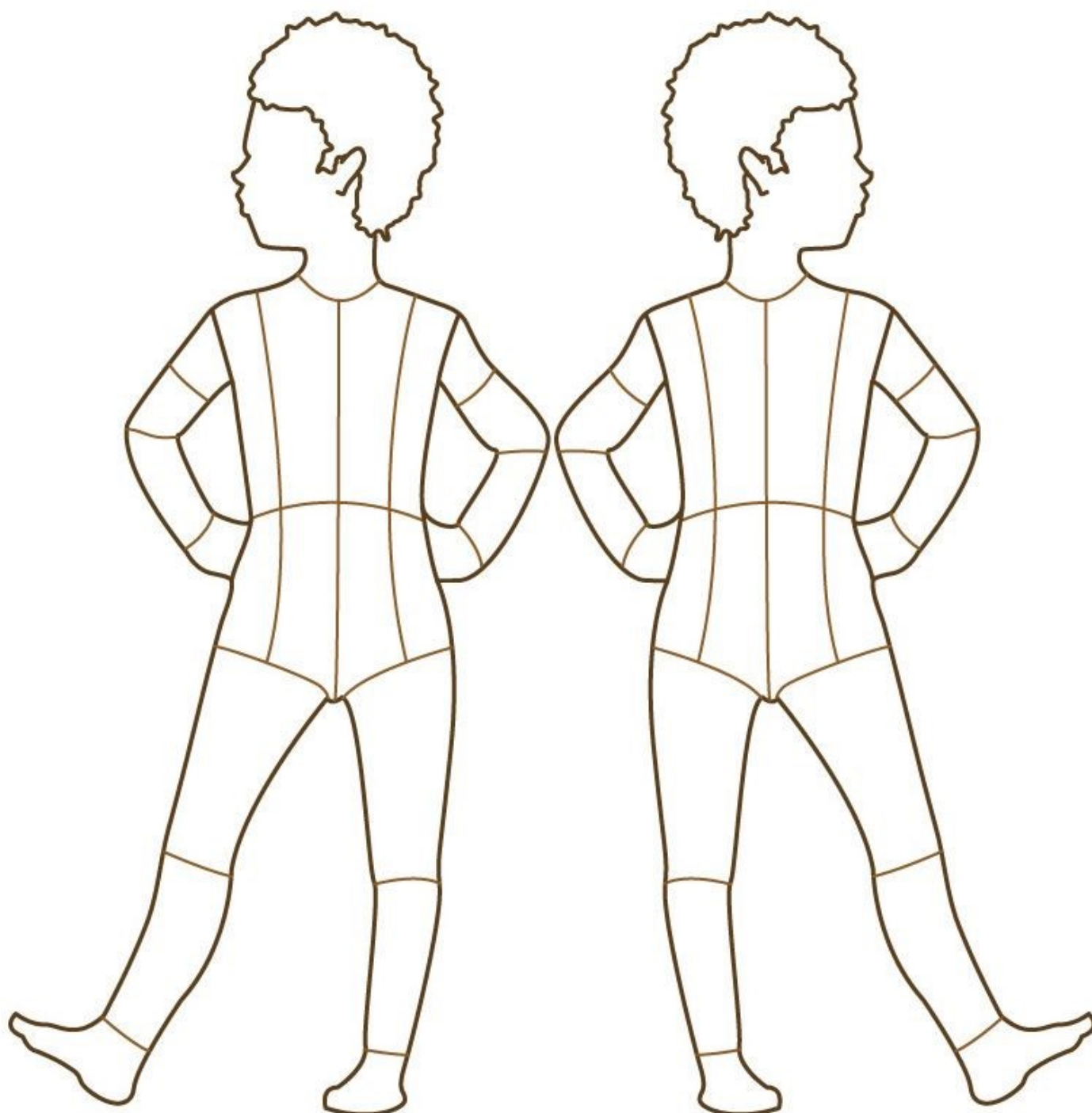
Set 2 Night Time

Old Ninny's Tomb



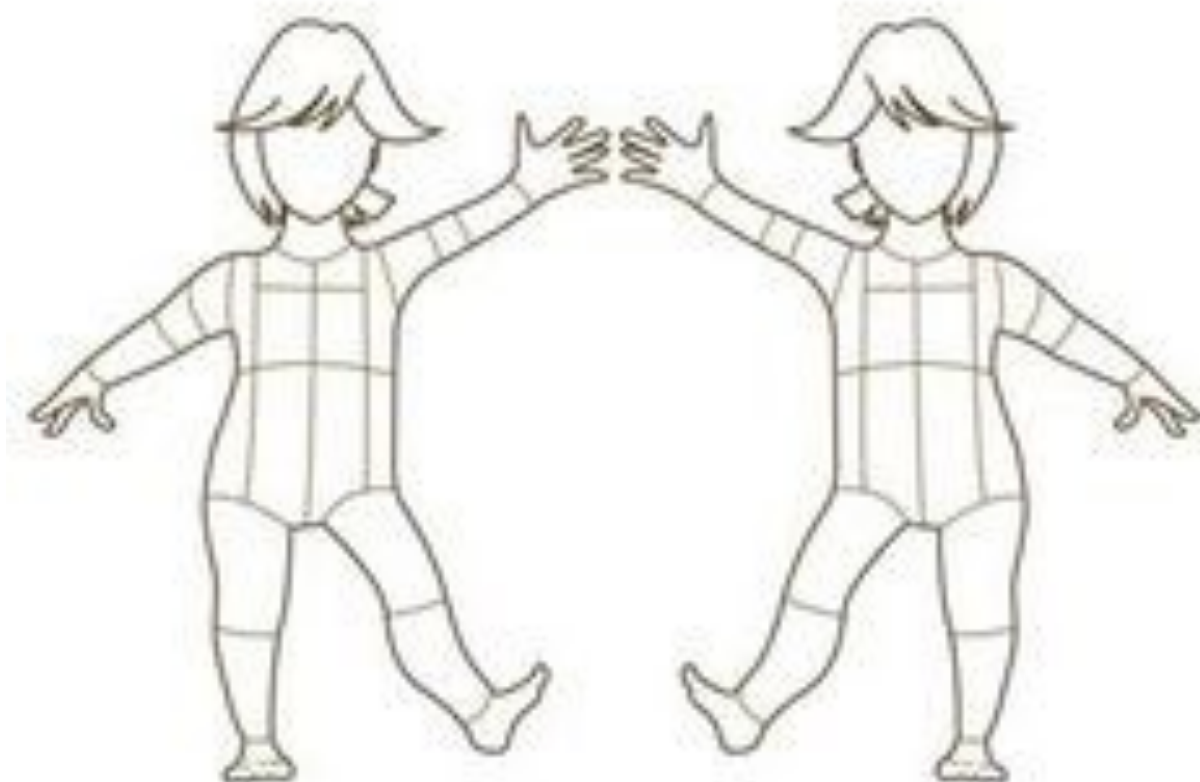


## Create Your Own Costume Design for Puck

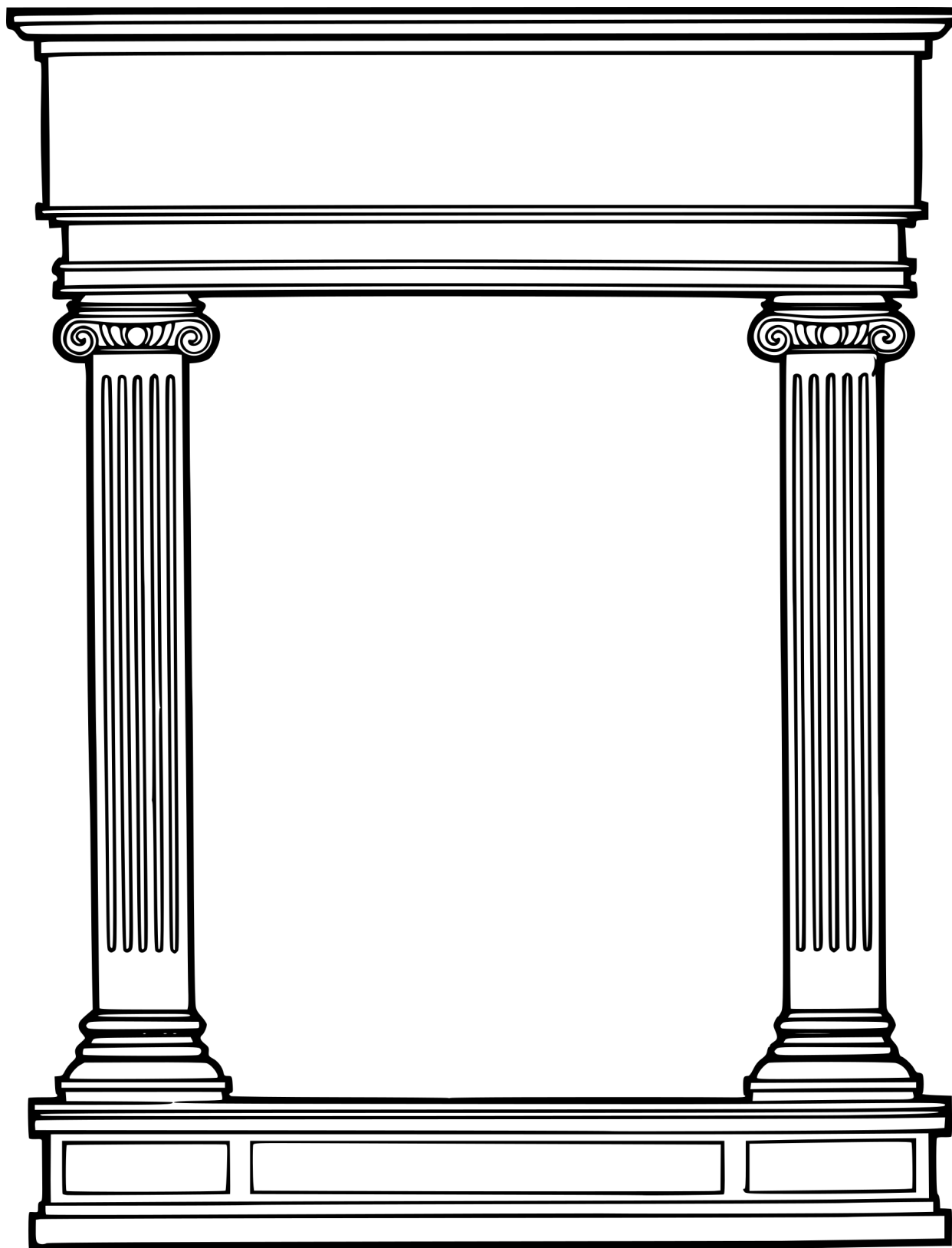




## Create Your Own Costume Design for the Fairies



Create Your Own Program Design for your Theater Production



## A Midsummer Night's Dream Coloring Pages

## Moon Fairy



## A Midsummer Night's Dream Coloring Pages

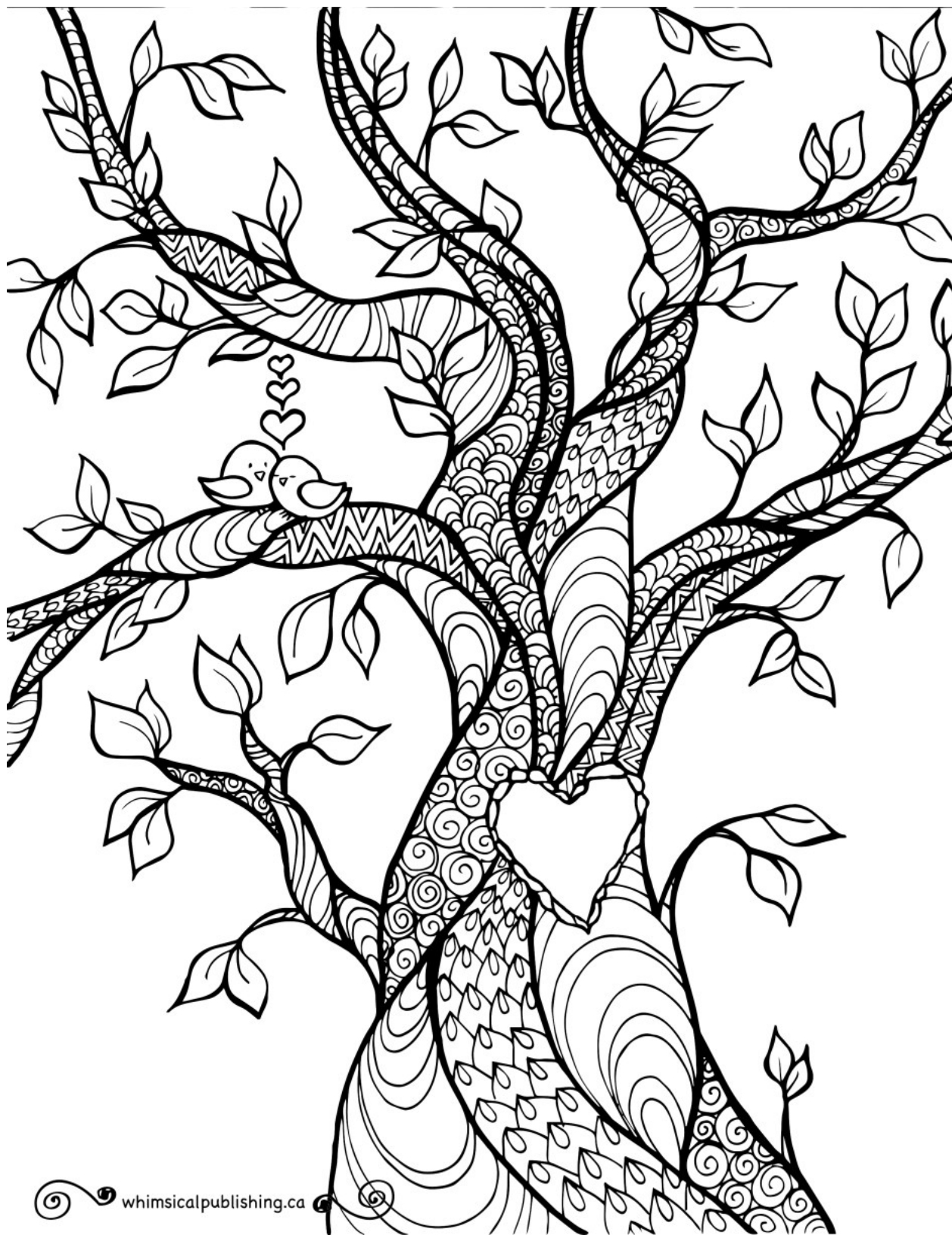
Titania





## A Midsummer Night's Dream Coloring Pages

## Titania's Bower





## Greek Theater Masks Coloring Pages



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## Comedy/Tragedy Masks Coloring Pages



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## Theater Glossary

<b>Actor</b>	A performer in a dramatic/theatrical work.
<b>Audience</b>	Those who participate in drama as spectators.
<b>Basic acting skills</b>	Abilities such as changing voice, posture, movement and language, that are fundamental to creating a character in a dramatic work.
<b>Block</b>	The placement and movement of actors in a dramatic work.
<b>Character</b>	The part or personality an actor portrays.
<b>Choreographer</b>	One who directs the movements and details of a dance or other performance.
<b>Costume designer</b>	A person who designs costumes.
<b>Dialogue</b>	A conversation between two or more characters in a play.
<b>Director</b>	The person responsible for making decisions about the a dramatic work.
<b>Improvisation</b>	The spontaneous, unscripted use of words and actions to create a character.
<b>Lighting designer</b>	A person who plans the lighting.
<b>Makeup designer</b>	A person who designs an actor's makeup.
<b>Monologue</b>	A scene written for one actor in which the actor speaks aloud to him/herself, to another character or to the audience.
<b>Pantomime</b>	Acting without speaking.
<b>Playwright</b>	A person who writes plays.
<b>Properties master</b>	A person who selects props.
<b>Props</b>	From the word properties. Objects used on stage to enhance characters and action.
<b>Scenic designer</b>	A person who designs the setting.
<b>Script</b>	Written dialogue and directions for a dramatic work.
<b>Setting</b>	Time and place of the action of a dramatic work; the scenery used to represent place.
<b>Sound designer</b>	A person who plans sound effects.
<b>Stage directions</b>	Directions in a script written to tell how to perform the action on stage.
<b>Stage manager</b>	A person responsible for maintaining the stage.
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Thank you for sharing your week with Great Lakes Theater  
Have a great summer and remember that "all the worlds a stage"!





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A Midsummer Night's Dream Artwork by Arthur Rackman (1867-1939)

Page 7:



Photos: Jay Yamada, Marin Shakespeare Company 2019



Seattle Opera, A Midsummer Night's Dream

Page 8:



Photo: Mark Lyons, University of Cincinnati, 2012, A Midsummer Night's Dream



University of South Carolina, A Midsummer Night's Dream



John William Waterhouse (1909)



Acadia Community Theater, "A Midsummer Night's Dream." PHOTO COURTESY OF MATTHEW HOCHMAN

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