



Jesters & Fools



Activity & Resource Guide For Camp Activities







Welcome Jesters & Fools to Camp Theater!

Dear Campers and Families,

Since camp is geared for play, I've created brief videos for each day to inspire campers to go make theater away from the computer. This activity guide, along with the videos, contains theater activities, crafts and more to encourage campers to use their imaginations at home and create "drama" in any space. Some of these activities can be done by campers on their own, other activities will require family participation. And since theater is all about play, community, imagination and fun, I invite everyone to experience Camp Theater in their own creative way. Get Ready, Get Set and Play!

Sincerely,

Lisa Ortenzi

Great Lakes Theater

Director or Educational Programming

Share Your Camp Theater Adventures With Us!

Send photos and videos of activities and crafts to kflorian@greatlakestheater.org"





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Camp Theater Day 3
Come back tomorrow for more activities



A Midsummer Night's Dream Poetry Activity from Lisa's Video

- 1. Pick one of the speeches from A Midsummer Night's Dream from the following pages.
- 2. Read it out loud.
- 3. Figure out what the speech means. If you don't know a word, look it up in the dictionary.
- 4. Play with the words like we did on the video. Say the words many different ways.
- 5. What images come to mind when you say the words?
- 6. What do you feel when you say the words?
- 7. What do you think the character is feeling in the speech?
- 8. What do you think the character is doing in the speech?
- 9. Practice the speech over and over.
- 10. Memorize the speech.
- 11. Find a costume for your character.
- 12. Perform your speech for your family and friends.



Optional: Video tape your performance and send it to Great Lakes Theater Education Department

Poetry in A Midsummer Night's Dream



FAIRY

Over hill, over dale,
Thorough bush, thorough brier,
Over park, over pale,
Thorough flood, thorough fire,
I do wander everywhere,
Swifter than the moon's sphere;
And I serve the fairy queen,
To dew her orbs upon the green.

A FAIRY SONG

You spotted snakes with double tongue,
Thorny hedgehogs, be not seen;
Newts and blind-worms, do no wrong,
Come not near our fairy queen.
Philomel, with melody
Sing in our sweet lullaby;
Lulla, lulla, lullaby, lulla, lulla, lullaby:

PUCK

Thou speak'st aright;
I am that merry wanderer of the night.
I jest to Oberon and make him smile
When I a fat and bean-fed horse beguile,
Neighing in likeness of a filly foal:

PUCK

If we shadows have offended, Think but this, and all is mended, That you have but slumber'd here While these visions did appear. And this weak and idle theme. No more yielding but a dream, Gentles, do not reprehend: if you pardon, we will mend: And, as I am an honest Puck, If we have unearned luck Now to 'scape the serpent's tongue, We will make amends ere long; Else the Puck a liar call; So, good night unto you all. Give me your hands, if we be friends, And Robin shall restore amends.

Poetry in A Midsummer Night's Dream

BOTTOM

The raging rocks
And shivering shocks
Shall break the locks
Of prison gates;
And Phibbus' car
Shall shine from far
And make and mar
The foolish Fates.





LION

You, ladies, you, whose gentle hearts do fear
The smallest monstrous mouse that creeps on floor,
May now perchance both quake and tremble here,
When lion rough in wildest rage doth roar.
Then know that I, one Snug the joiner, am
A lion-fell, nor else no lion's dam;
For, if I should as lion come in strife
Into this place, 'twere pity on my life.





Poetry in A Midsummer Night's Dream

PROLOGUE

Gentles, perchance you wonder at this show; But wonder on, till truth make all things plain. This man is Pyramus, if you would know; This beauteous lady Thisby is certain. This man, with lime and rough-cast, doth present Wall, that vile Wall which did these lovers sunder; And through Wall's chink, poor souls, they are content To whisper. At the which let no man wonder. This man, with lanthorn, dog, and bush of thorn, Presenteth Moonshine; for, if you will know, By moonshine did these lovers think no scorn To meet at Ninus' tomb, there, there to woo. This grisly beast, which Lion hight by name, The trusty Thisby, coming first by night, Did scare away, or rather did affright; And, as she fled, her mantle she did fall, Which Lion vile with bloody mouth did stain. Anon comes Pyramus, sweet youth and tall, And finds his trusty Thisby's mantle slain: Whereat, with blade, with bloody blameful blade, He bravely broach'd his boiling bloody breast; And Thisby, tarrying in mulberry shade, His dagger drew, and died. For all the rest, Let Lion, Moonshine, Wall, and lovers twain At large discourse, while here they do remain.









Free Verse Poetry Template

Write a poem about what you love about summer

- 1. You can write as many or as few lines as you like
- 2. You can rhyme your lines if you want
- 3. Use your senses to come up with the images in your poem
- 4. What do you see, smell, taste, hear, feel?

	Title	
		25 SUN CREAM
		-
		-
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- 1. It should be 14 lines
- 2. It should follow the rhyme scheme ABABCDCDEFEFGG
- 3. It should be about something you like or are passionate about
- 4. It should be in IAMBIC PENTAMETER (10 syllables per line)



Shakespeare's Sonnet 18

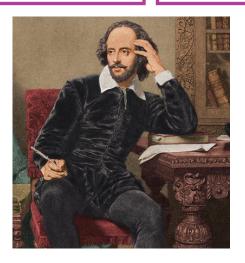
Sonnet 18 (Shakespeare)

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st;
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

A Shakespearean Sonnet About Nachos

Sample Sonnet (Inspired by Sonnet 18)

Shall I compare thee to a nacho chip?
Thou art more crunchy -- though without the cheese:
Rough winds do blow when I forget the dip,
For nachos are so very hard to please:
Sometimes too hot, so I must let them cool,
And often is their gold complexion dimm'd,
But only when I make them like a fool,
By chance they burn like candles yet untrimm'd:
But thy eternal crunchiness won't fade,
Nor burn like all my failed attempts to bake,
Nor shall you be like these -- so poorly made,
Which in eternal snacking I forsake.
So long as men can breathe and tongue can taste,
Your nacho-likeness will not be erased.



Example from sevies.weebly.com



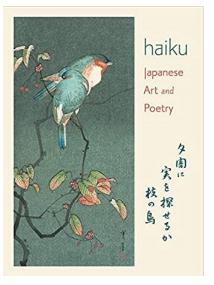


Shakespearean Sonnet Template

Title of Sonnet	
	A
	В
	A
	В
	c
	D
	C
	D
	E
	F
	E
	F
	G
	G

How to write a Haiku (a Japanese Poem)

- 1. Pick a Topic (often Japanese Haiku's are written about nature)
- 2. It should have strong imagery or emotions but it could also be funny
- 3. Write 3 lines of poetry
- 4. Line 1 has 5 syllables
- 5. Line 2 has 7 syllables
- 6. Line 3 has 5 syllables
- 7. The last line can be an observation that you make
- 8. Center the poem on the page



Examples of haiku poems from Matsuo Basho (1644-1694)
Great haiku poet

An old silent pond...
A frog jumps into the pond,
splash! Silence again.

Autumn moonlighta worm digs silently into the chestnut.

In the twilight rain these brilliant-hued hibiscus - A lovely sunset.

Examples of haiku poems by young people with funny observations

My homework is late

Dog ate it before breakfast

Very helpful dog

It's your birthday but Didn't get you anything Kids are always broke

Where are my clean socks?
These smell worse than rotten fish
Time to do laundry





Haiku Template



Title

5 Syllables

7 Syllables

5 Syllables



Based on the artwork by Cecily Mary Barker

Create a Museum Masterpiece

Step 1

Find a piece of Fairy Artwork from one of the fairy pictures by Cecily Mary Barker, or go on-line and find your own piece of Art.

Step 2

Take some time to really look at the picture. What do you notice? What are the facial expressions of the characters in the picture? What are the positions of the bodies? What are the characters wearing? What does the background of the picture look like? Where do you think the picture takes place and what are the characters doing in the picture?



Step 3

Find costumes, scenery and props around your house to recreate the picture and set up your pose. Use yourself, family, objects, pets, and more to help make your re-creation of the picture as close to the Fairy Artwork.

Step 4

Take a picture!

Step 5

Put your own picture next to the Fairy Artwork picture and display.

Optional: Share your picture with Great Lakes Theater Education Department.



Puck from Great Lakes Theater's

A Midsummer Night's Dream.



Fairy Artwork by Cecily Mary Barker









Fairy Artwork by Cecily Mary Barker









Fairy Artwork
by Cecily Mary Barker









Build your own Fairy Garden

Materials

Container

Potting soil

Small plants or flowers

Decorative twigs and pebbles

Miniature houses/furniture for your fairy

Use found objects from around your house

Step 1

Gather your materials

Step 2

Plant your garden

Step 3

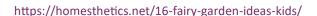
Add in your fairy home

Step 4

Water your garden everyday

You've now created magic!



























A Midsummer Night's Dream Coloring Pages

Titania & Bottom







Puck





A Midsummer Night's Dream Coloring Pages

Sleeping Titania & Fairies





A Midsummer Night's Dream Coloring Pages

Fairies & Elves



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Camp Theater Day 3 Activity Guide Artwork & Pictures (no copyright Infringement is intended)

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Page 4:



A portrait of a fairy, by Sophie Gengembre Anderson (1869).

Page 5:



https://ichef.bbci.co.uk/childrens-responsive-ichef-live/r/720/1x/cbeebies/msnd_pucks-fairy-song.jpg

Page 6:



Merimask Designs on Etsy



Photo by Jon Gardinor, Playmakers Reparatory Company





Photos by Liz Lauren, Chicago Shakespeare Theater, 2018

Page 7:



Julie Taymor's production of Midsummer at Theater for a New Audience



Photo: Roger Mastroianni, Great Lakes Theater's 2017, A Midsummer Night's Dream



Photo: Mark Dawson Photography, Tobacco Factory Theater, 2019

Photo: Karl Hugh, from Utah Shakespeare Festival 2017

Page 9:



Hand-colored woodcut, 19th century

Page 11:



Blue Birds at Night, early 20th century, by Watanabe Seitei (Shōtei)



Image from The Paint Bar

Page 13:



Grace garden fairy with butterfly, statue



Photo: Roger Mastroianni, Great Lakes Theater's 2010, A Midsummer Night's Dream