



## **Jesters & Fools**



Activity & Resource Guide For Camp Activities







# Welcome Jesters & Fools to Camp Theater!

Dear Campers and Families,

Since camp is geared for play, I've created brief videos for each day to inspire campers to go make theater away from the computer. This activity guide, along with the videos, contains theater activities, crafts and more to encourage campers to use their imaginations at home and create "drama" in any space. Some of these activities can be done by campers on their own, other activities will require family participation. And since theater is all about play, community, imagination and fun, I invite everyone to experience Camp Theater in their own creative way. Get Ready, Get Set and Play!

Sincerely,

Lisa Ortenzi

**Great Lakes Theater** 

**Director or Educational Programming** 

## Share Your Camp Theater Adventures With Us!

Send photos and videos of activities and crafts to kflorian@greatlakestheater.org"

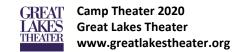




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Camp Theater Day 2
Come back tomorrow for more activities



#### Facts about the Globe Theatre, London

- The original Globe Theatre stood in Southwark, London, on the south bank of the River Thames. Today, an accurate replica stands on the site of the original building.
- The Globe was built in 1599, by the acting company of which William Shakespeare was a member. It burnt down in 1613, was rebuilt the following year and then demolished in 1644.
- The Globe was an open air theatre, with three floors and could seat about 3,000 people. The stage measured about 27 by 43 feet and was raised off the ground to allow access by a trapdoor.
- The Globe Theatre regularly showed up to 10 different plays in just two weeks. The plays often incorporated special effects, such as acrobatics, fireworks and even a real cannon firing.
- Shakespeare was a part owner of the Globe Theatre, and several of his plays were performed there, including *Hamlet*, *As You Like It* and *Macbeth*.
- A visit to the Globe Theatre was a big event. As well as the play, there would be music, food and drink and many businesses complained that their employees were going to the theatre rather than to work.
- Advertising was also important in Shakespeare's day and the Globe would fly color-coded flags to indicate what was playing. A black flag meant a tragedy, while a red flag indicated a historical play.
- ♦ The new Globe Theatre was built in 1997, following a 20 year campaign by the film maker Sam Wanamaker. Wanamaker's vision was to build a replica of the Globe as it would have looked in Elizabethan times.
- The authentic replica was made from wood and has London's only thatched roof. There are no microphones or speakers and the music is played live on period instruments.
- Today the Globe Theatre offers guided tours of the facility, as well as an exhibition of life in Shake-speare's London. The theatre attracts over 200,000 visitors every year.

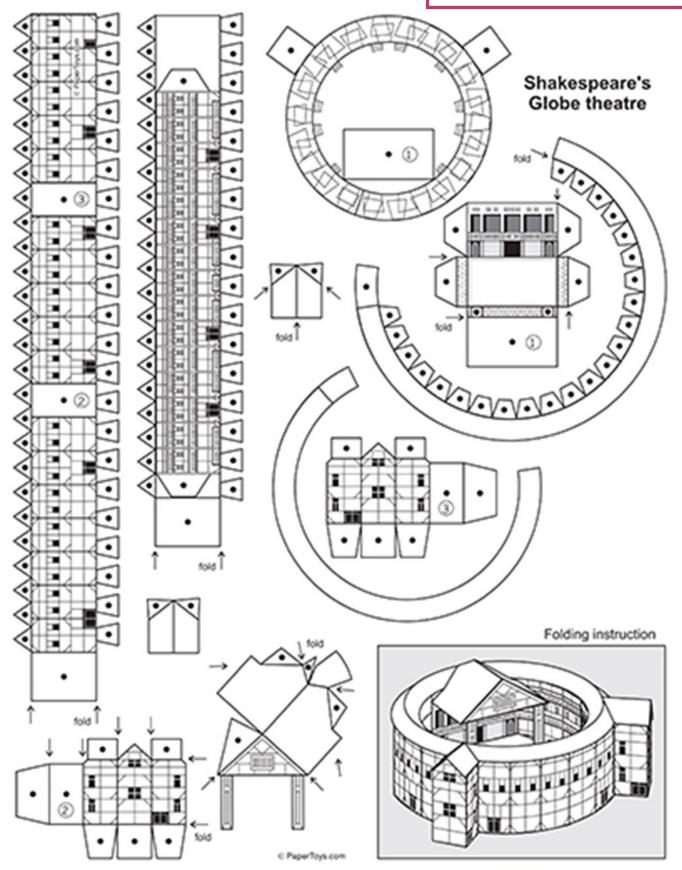


Visit the New Globe Theater website: https://www.shakespearesglobe.com/



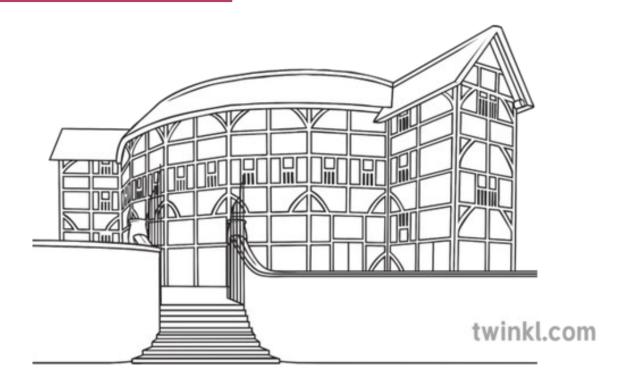


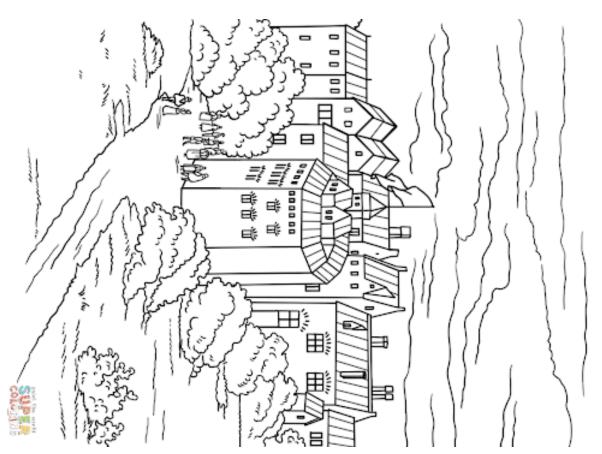
#### **Build Your Own Globe Theatre Craft**



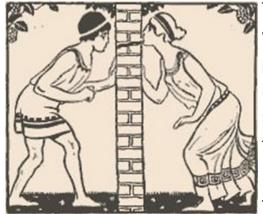


#### **Globe Theatre Coloring Page**





#### The Story of Pyramus & Thisbe: An Ancient Folk-Tale



There once lived in Babylonia two young people who wanted to marry named Pyramus and Thisbe, who were parted by a strange mischance. For they lived in adjoining houses; and although their parents had forbidden them to marry, these two had found a means of talking together through a crevice in the wall.

Here, again and again, Pyramus on his side of the wall and Thisbe on hers, they would meet to tell each other all that

had happened during the day, and to complain of their cruel parents. At length they decided that they would endure it no longer, but that they would leave their homes and be married, come what might. They planned to meet, on a certain evening, by a mulberry-tree near the tomb of King Ninus, outside the city gates. Once safely met, they were resolved to brave fortune together.

So far all went well. At the appointed time, Thisbe, heavily veiled, managed to escape from home unnoticed, and after a stealthy journey through the streets of Babylon, she came to the grove of mulberries near the tomb of Ninus. The place was deserted, and once there she put off the veil from her face to see if Pyramus waited anywhere among the shadows. She heard the sound of a footfall and turned to behold—not Pyramus, but a creature unwelcome to any tryst—none other than a lioness crouching to drink from the pool hard by.

Without a cry, Thisbe fled, dropping her veil as she ran. She found a hiding-place among the rocks at some distance, and there she waited, not knowing what else to do.

The lioness, having quenched her thirst (after some ferocious meal), turned from the spring and, coming upon the veil, sniffed at it curiously, tore and tossed it with her reddened jaws,—as she would have done with Thisbe herself,—then dropped the plaything and crept away to the forest once more.

"Pyramus and Thisbe"

It was but a little after this that Pyramus came hurrying to the meeting-place, breathless with eagerness to find Thisbe and tell her what had delayed him. He found no Thisbe there. For a moment he was confounded. Then he looked about for some signs of her, some footprint by the pool. There was the trail of a wild beast in the grass, and near by a woman's veil, torn and stained with blood; he caught it up and knew it for Thisbe's.

So she had come at the appointed hour, true to her word; she had waited there for him alone and defenseless, and she had fallen a prey to some beast from the jungle! As these thoughts rushed upon the young man's mind, he could endure no more.

"Was it to meet me, Thisbe, that you came to such a death!" cried he. "And I followed all too late. But I will atone. Even now I come lagging, but by no will of mine!"



So saying, the poor youth drew his sword and fell upon it, there at the foot of that mulberry-tree which he had named as the trysting-place, and his life-blood ran about the roots.

During these very moments, Thisbe, hearing no sound and a little reassured, had stolen from her hiding-place and was come to the edge of the grove. She saw that the lioness had left the spring, and, eager to show her lover that she had dared all things to keep faith, she came slowly, little by little, back to the mulberry-tree.



She found Pyramus there, according to his promise. His own sword was in his heart, the empty scabbard by his side, and in his hand he held her veil still clasped. Thisbe saw these things as in a dream, and suddenly the truth awoke her. She saw the piteous mischance of all; and when the dying Pyramus opened his eyes and fixed them upon her, her heart broke. With the same sword she stabbed herself, and the lovers died together.

There the parents found them, after a weary search, and they were buried together in the same tomb. But the berries of the mulberry-tree turned red that day, and red they have remained ever since.



#### Theater Games & Exercises to Explore Pantomime

#### **Charades**

You will need some paper, pencils/pens and a large bowl and a timer. Gather a group of people and divide them into teams. The more people, the more teams. Each person receives 10 slips of paper. On each slip of paper, each person writes down a word from one of the categories below. Fold the papers and put them into a large bowl. Once all papers are in the bowl, mix them up a bit in the bowl. Now the game begins. One person on each team will act out the words on the paper without using words, while their teammates try to guess what they are acting out. Set the time to one minute. At the end of the minute count all of the words the team got right. Then the next team follows and does the same thing. Play until all of the words from the bowl have been used up. The team with the most words wins.

Categories: people, places, books, animals, food, sports, activities, celebrities, and anything you can think of that will make for a fun category.

#### **Mirror Exercise**

Find a partner. One person is player A and one person is player B. This is a silent exercise. Player A and B face each other. Player A begins as the leader and Player B must follow. Imagine that you are looking into a mirror and seeing an exact mirror image of yourself. Player A starts a movement or a typical activity that you might do during the day such as brushing your teeth. Player B must follow the leader's movements exactly. The leader should move slowly. Both players should maintain eye contact and try to match each other's movements exactly so that you cannot tell who is leading and who is following. After a time, switch so that B is the leader and A is following.

#### **Pass the Prop Exercise**

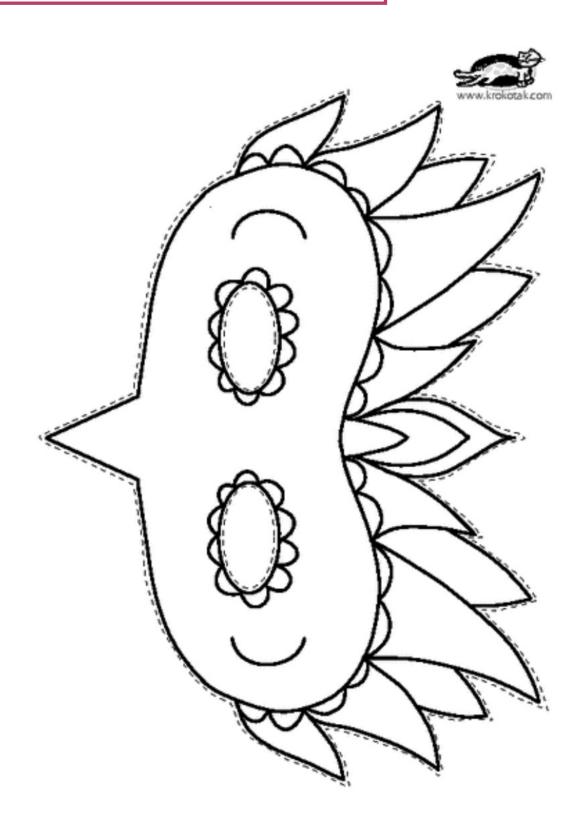
You will need some basic props such as a scarf or a foam pool noodle. Grab some people to join you in this exercise. Gather in a standing circle. Select a prop such as a scarf or a foam pool noodle. Pass the prop to each person in the circle. As each person receives the prop, they must come up with a way to use the prop as a different object. For example: a scarf is passed to someone and they create a baseball bat with it. Someone else creates a lawn mower with the scarf and another person creates a megaphone with the scarf. Each person must show how their prop is used and the rest of the people may guess what the object is supposed to represent. Try to do this without telling everyone what you are creating. It's more fun if they have to guess.





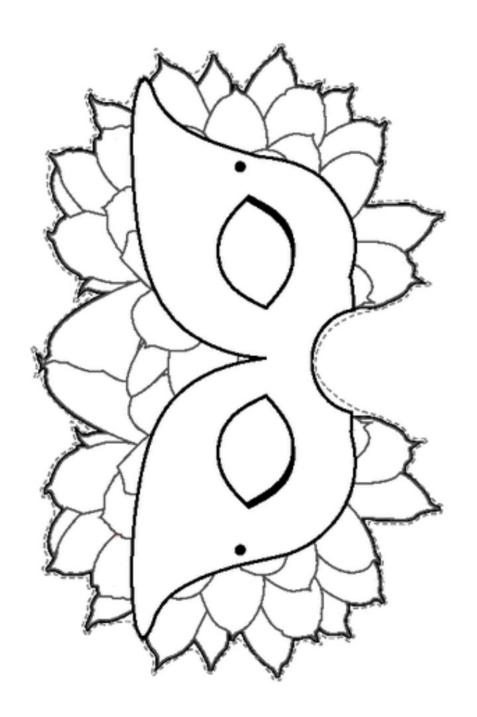


Design Your Own Fairy & Hobgoblin Mask Templates



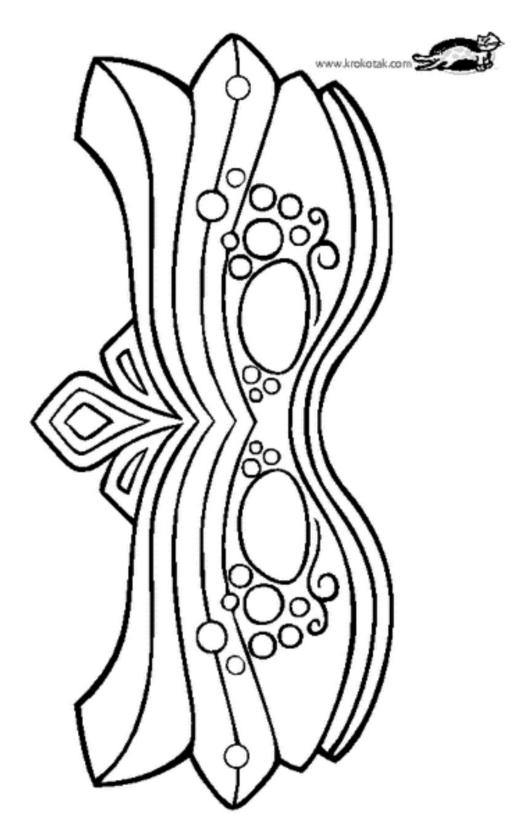
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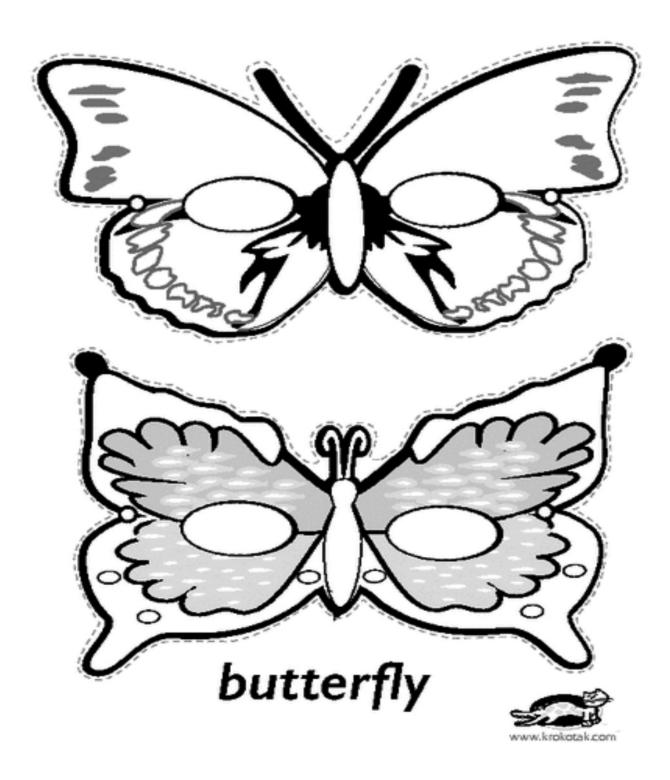
**Design Your Own Fairy & Hobgoblin Mask Templates** 





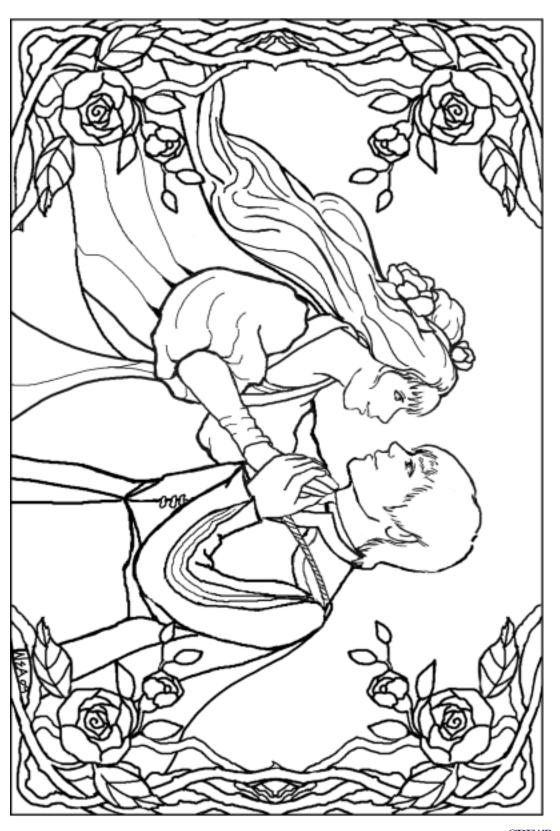








Hermia & Lysander





### Hermia & Lysander & Helena

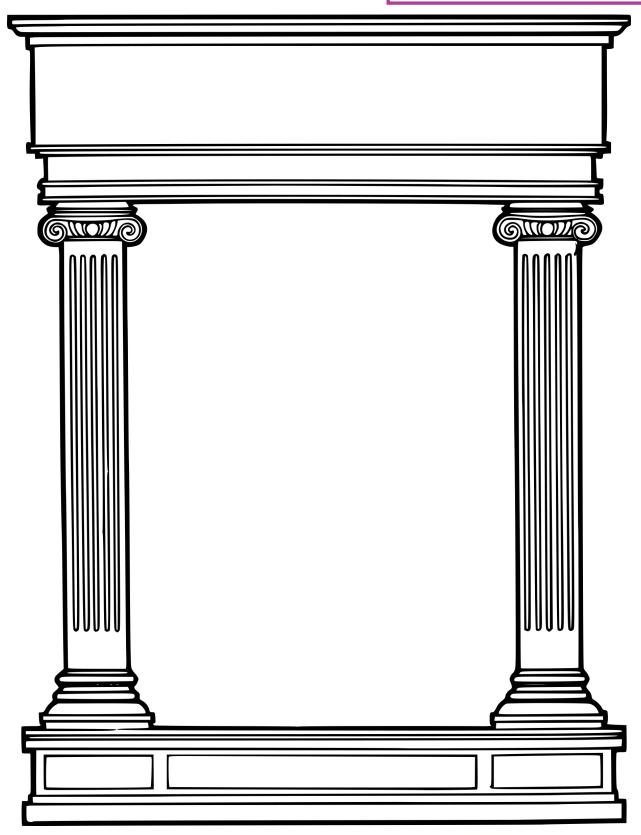




Theseus & Hippolyta



Design Your Own Poster for A Midsummer Night's Dream





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Cover Page: David Hansen-Illustrator, Education Outreach Associate, Great Lakes Theater

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https://www.howitworksdaily.com/everything-you-need-to-know-about-the-globe-theatre/



Shakespeare Performing at the Globe by Peter Jackson



https://www.dkfindout.com/us/music-art-and-literature/shakespeares-globe/

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Ask Me No More by Sir Lawrence Alma-Tadema (1906)



Colored illustration showing Pyramus and Thisbe, French circa 1850